



ChoreoMagic Challenge Rules

Exclusive ChoreoMagic Challenge - You're the Imagineers!

This isn't an ordinary choreography challenge! With ChoreoMagic it's time to set yourself free, embark on a magical journey of Disney creativity, storytelling and choreography!

The challenge is open to everyone, dancers don't need to be registered SOBHD to take part in our ChoreoMagic Challenge, it is open to all Scottish dancers and has its own set of rules and judging criteria.

The premise is simple... take any Disney theme, be it a story, movie, song or show, new or old... take your Scottish Highland Dance and make it your own! With ChoreoMagic, YOU are the imagineers, it's your chance to show the audience how creative you can be! As you stand ready to perform, imagine you're in the west end or Broadway, take your story and choreography to the next level with costumes and props and lose yourself in the magic of Disney, make the audience BELIEVE!

Of course, we want you to incorporate your Scottish Highland Dance skills, but in ChoreoMagic this isn't the main focus, it's time to wow the audience with your story telling skills. Focus on how you combine your Scottish Highland Dance skills with the story, not the technical aspects of the steps themselves. It gives you the opportunity to incorporate other styles of dance to help you in your storytelling. Focus on the music you are dancing to and how your choreography flows to its narrative, rather than just performing Scottish Highland Dance steps to a Disney song. Focus on how you use your costumes to portray the Disney characters to help illustrate your storytelling to the audience. Most importantly focus on storytelling, at the heart of every Disney film, song or show is the magic of a story... this is your chance to become the storyteller!

Disney Themed - Solo, Duo and Group Categories

Take any Disney theme and show us your choreography skills in our magical Disney Themed challenge.

- Disney Themed Solo and Duo Categories - Get your choreo on to your favourite Disney music and themes with amazing Solo and Duo challenges for ages 9 years and under, 10 years to 13 years, plus 14 years and over.
- Disney Themed Group Categories - It's time to shine together with a Disney twist! Special group challenges for ages 13 and under, plus 14 years and over
- All Age Disney Themed School Group category - ChoreoMagic will include an "All Age School Group" category, allowing all your dancers, whatever their age or abilities, the unique opportunity to dance all together as a group.

New for 2019 – Disney Halloween Spooktacular Themed Solo, Duo and Group Categories

Embracing the amazing Halloween festivities this time of year always brings and reflecting the sights and sounds you will experience across the Disney parks; we are proud to announce our Halloween Spooktacular theme will now run across solo, duo and group categories! With extra categories just for Halloween, you can now get "spooky" no matter how you compete.



2019 Theme – ‘The Villains’

For 2019 our Disney Halloween Spooktacular section theme is ‘The Villains’, choose your favourite Disney Villain to bring to life, or perform a medley featuring as many as you wish! It’s good to be bad in 2019 so bring your most villainous performances along to the International Gathering of Scottish Highland Dance.

- Disney Halloween 'The Villains' Themed Solos and Duo Categories - Get your choreo on to your favourite Disney Halloween 'The Villains' themed music and themes with amazing Solo and Duo challenges for ages 9 years and under, 10 years to 13 years, plus 14 years and over.
- Disney Halloween 'The Villains' Themed Group and Categories - It's time to shine together with a Disney Halloween 'The Villains' themed twist! Special group challenges for ages 13 and under, plus 14 years and over
- Disney Halloween 'The Villains' Themed All Age Disney School Group category - ChoreoMagic will include an Disney Halloween 'The Villains' themed "All Age School Group" category, allowing all your dancers, whatever their age or abilities, the unique opportunity to dance all together as a group.

Awards will be given to celebrate every aspect of the ChoreoMagic performance

Overall Category Champion*

Awarded to the routine in the judge’s opinion, that best combines all the elements below. Judges will be looking for the routine that embraces all of the ideas and principals of ChoreoMagic.

Best Costume Characterization

Awarded to the routine in the judge’s opinion, that best portrays the Costume Characterization. Judges will be looking for the routine that best incorporates and portrays the Disney costuming and character/s with their choreography and performance.

Best Musical Interpretation

Awarded to the routine in the judge’s opinion, that best portrays the Musical Interpretation. Judges will be looking for the routine that best links the Disney music with their choreography and performance.

Best Storytelling through Choreography

Awarded to the routine in the judge’s opinion, that best portrays the Storytelling through Choreography. Judges will be looking for the routine that best tells the Disney story through their choreography and performance.

Special Awards

In addition, within each category, judges will have the ability to award one special award for a reason of their choosing. This will reflect an element of a performance that has stood out to the judges.

*Please note – The entry awarded the Overall Category Champion will not be eligible to be awarded in addition, the individual awards: Best Costume Characterization, Best Musical Interpretation and Best Storytelling through Choreography



CONDITIONS OF ENTRY

1. For Solos and Duos, the Challenge will be split by age groups: 9 and under, 10-13 years, 14 years and over (there is no upper age cap).
2. For Groups, the Challenge will be split by age groups: 13 and under, 14 years and over (there is no upper age cap).
3. For the Disney Themed All Age School Group category and All Age Group School Halloween Spooktakular category dancers of all ages are permitted, allowing all your dancers to dance together as a school.
4. This ChoreoMagic Challenge is open to all dancers irrespective of governing body or level (schools do not need to be members of SOBHD).
5. Time Limits (no minimum time). Solo/Duo Entries – a maximum of 2 minutes. Group Entries – a maximum of 4 minutes. All Age School Groups – a maximum of 5 minutes. Times should include time taken for dancers dancing on and off stage.
6. This ChoreoMagic Challenge is open to dancers of all levels and standards.
7. Individual dancers can only enter one solo and one duo in the Disney Themed and Halloween Spooktakular categories but need to complete a separate entry form for each entry.
8. Schools can enter more than one group entry in a category, but the groups entered must be made up of different dancers. No dancer can be in more than one entry in a group category. For example: a school can enter two or more different entries into '13 and under group challenge', but the entries must be made up of completely different dancers, with no dancer cross over between the entries (dancers are not allowed to compete against themselves even when in a group).
9. A solo or duo dancer from a younger age group is eligible to enter as part of a group in an older age group. The reverse is not acceptable.
10. Each individual and group entry will need to submit a copy of their music to Take Us The Magic no later than the 1st August 2019 and bring a back-up copy to the event on USB. All music tracks should be sent digitally via We Transfer (www.wetransfer.com) to enquiry@takeus2themagic.co.uk. We cannot accept discs. Music will be stopped at the permitted allocated times for all entries to ensure fairness for all performers, please ensure it does not run over time to ensure performers do not face disappointment if their music were cut short. Transfers should be clearly marked with the school/group name, entry category and age division, on/off stage and track length. For example Highland Dancers, solo 9 and under, on stage, 1 mins 58sec. Music should be cut to time, Take Us 2 The Magic will not edit music on your behalf.
11. All routines should be the dance schools own choreographed work.
12. Lyrics are acceptable providing they are in keeping with the category theme requested.
13. There are certain restrictions on props that may be required. However, to avoid time wasting and disappointment it is requested that you discuss these with the Take Us 2 The Magic prior to choreographing them into your routines and in advance of arriving at the event. Any stage setting up time will count as part of the allocated time. Props must however be safe, no dangerous sharp edges, fireworks or flares, air horns, aerosols, liquids or smoke devices. The entry will be responsible for promptly clearing the stage of any prop debris left behind after their performance. Any type of balloon is strictly forbidden.
14. Minimum number of dancers in any group is three, there is no maximum but please advise us on entry if you have a group over 25 (for purposes of stage management and advice for on/off stage choreography and organisation).
15. **The judges' decisions are final and no correspondence will be entered into.**



16. Entry to the ChoreoMagic Challenge is available only to participants attending and taking part in the International Gathering of Scottish Highland Dance who have purchased an official event package from Take Us 2 The Magic Ltd. There are no 'entry only' fees available for purchase